

LATA MANGESHKAR: (SEPT 28, 1929 – FEB 6, 2022)

The diva supreme

SHREEKANT SAMBRANI

The epicentre of Hindi cinema shifted to Mumbai after Partition. A sea change in all aspects of film-making followed in its wake, none more so than in the case of its staple, the music. A whole new crop of voices — Lata Mangeshkar, Asha Bhosle, Geeta Roy, Mohammad Rafi, Talat Mahmood, Mukesh, Kishore Kumar, Manna Dey — brought in a gust of fresh air, under the batons of new and old music directors — Shankar-Jaikishan, S.D. Burman, O.P. Nayyar, Madan Mohan, Roshan. C. Ramachandra and Naushad, not yet 30, were the seniors.

That meant a whole new musical idiom and grammar, synthesising the best in Indian classical traditions with western instruments, orchestration and trends.

This was also the most buoyant time for India. It had just emerged from two centuries of colonialism, confident of a bright future despite the many problems it faced. The films of this period reflected this mood and no one signified it better than Lata Mangeshkar. She sang with every hope and aspiration of the young nation. She was the voice of a caring mother, a comforting sister, a playful daughter, a divine lover and a courtesan par excellence. Her voice was more recognisable than the countless film stars she sang for. She was truly the diva supreme who enthralled connoisseurs and tone-deaf commoners alike.

Lata became the chief breadwinner of her large family when her father, actor-singer Master Dinanath died early. She was just in her teens with little training except what she had learnt from her father. That did not seem to matter as even her earliest songs were melodious. She could sing



(Top) An artist paints a tribute; military officers carry Lata Mangeshkar's mortal remains for the last rites in Mumbai

equally well with little accompaniment or a full orchestra. And her voice could often scale four octaves. She was born to sing. No one else could sing many of her memorable songs. Listen to her earliest hit songs, *Aayega aane wala* from *Mahal* and *Koi mere dilme aaya* from *Andaz*. One haunts you long after the last note and the other is a pure ode to joy. Lata could sing elegiac melodies and defiant strains, playful lilts and romantic duets, all with equal ease. Newcomers who began copying her met with little success. She was in a company of herself, and at times, with her sister Asha,

who is now the sole survivor of that golden era.

Lata has been called the voice of India, and rightly so. She sang in most Indian languages. No one cared about where she was from or what she looked like. All that mattered was her ethereal singing. Her composers and lyricists seemed to be vying with each other to offer their best efforts for her voice. At her peak, in the 1950s, she was easily the most popular artiste in India. Her songs transcended geographies and languages. They went wherever Indians went. British was called *Aayega aane wala* the curry song of the year 1950.

And 1960 and 1970 and all the years in between. That was no exaggerated claim either.

But that was not all. She used her enormous popularity for other purposes. She gave concerts to raise funds for worthy causes. She stood up for the singers' rights. She got them name recognition on the discs and then in film titles as well. Her epic struggles to get them a share of the royalties often caused strife within the community, but she was steadfast in her position and ultimately prevailed. Others could seldom defy her. She thus became not just the face but the leader of the film music industry.

She continued singing well past her prime. Composers mindful of the strain that her vocal cords could bear offered her slower numbers and with different orchestral accompaniments. But the magic was gone. No matter. A grateful industry and an equally thankful nation showered upon her all the honours they could offer.

Go in peace, Lata *didi*. We will continue to be enthralled by your golden oldies we grew up with.

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Azadi Ka
Amrit Mahotsav

Financial Results
Q3 - FY: 2021-22

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Un-Audited (Reviewed) Standalone/Consolidated Financial Results for the Quarter/Nine Months ended 31st December, 2021

(₹ in lakhs)

Sr No.	Particulars	Standalone					Consolidated				
		Quarter Ended		Nine Months Ended		Year Ended	Quarter Ended		Nine Months Ended		Year Ended
		31.12.2021	31.12.2020	31.12.2021	31.12.2020	31.03.2021	31.12.2021	31.12.2020	31.12.2021	31.12.2020	31.03.2021
		Un-audited	Un-audited	Un-audited	Un-audited	Audited	Un-audited	Un-audited	Un-audited	Un-audited	Audited
1	Total Income from operations	2048226	2040745	6066883	6192709	8342903	2207299	2181576	6530973	6583959	8956763
2	Net Profit / (Loss) for the period (before Tax, Exceptional and/ or Extraordinary items)	297629	163396	748768	287643	555600	329229	179142	799825	348014	637317
3	Net Profit / (Loss) for the period before tax (after Exceptional and/ or Extraordinary items)	297629	163396	748768	287643	555600	329229	179142	799825	348014	637317
4	Net Profit / (Loss) for the period after tax (after Exceptional and/ or Extraordinary items) (Refer Note 2)	219703	106111	549351	187545	82895	246375	119596	581814	228846	154767
5	Total Comprehensive Income for the period [Comprising Profit / (Loss) for the period (after tax) and Other Comprehensive Income (after tax)]	Refer note 3									
6	Paid-up Equity Share Capital	103553	92537	103553	92537	103553	103553	92537	103553	92537	103553
7	Reserves (excluding Revaluation Reserve)					7083310					7614757
8	Securities Premium Account	3131215	3798540	3131215	3798540	4236057	3147057	3814382	3147057	3814382	4260889
9	Net worth	6116051	4653584	6116051	4653584	5519081	6612553	5100097	6612553	5100097	5989288
10	Paid up Debt Capital/ Outstanding Debt **	2341050	2175650	2341050	2175650	2241350	2379552	2196856	2379552	2196856	2241350
11	Outstanding Redeemable Preference Shares	Not Applicable									
12	Debt Equity Ratio*	0.52	0.74	0.52	0.74	0.54	0.55	0.76	0.55	0.76	0.56
13	Earning Per Share (of ₹. 2/- each) (for continuing and discontinued operations) - Basic (in ₹.) Diluted (in ₹.)	4.25	2.30	10.62	4.06	1.78	4.76	2.59	11.25	4.95	3.32
14	Capital Redemption Reserve	Not Applicable									
15	Debt Redemption Reserve	Not Applicable									

* Debt represents borrowings with residual maturity of more than one year. **Paid up Debt Capital/ Outstanding Debt represents Tier-I & Tier-II bonds issued by Bank.

Note:

- The above is an extract of the detailed format of Quarterly Results filed with the Stock Exchanges under Regulation 33 and 52 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the Quarterly Financial Results are available on the Stock Exchanges websites www.bseindia.com, www.nseindia.com and on bank's website www.bankofbaroda.in
- Net Profit/ (Loss) for the period after Tax is including Share of earnings from associates & excluding minority interest
- Information relating to Total Comprehensive Income and other comprehensive Income is not furnished, as Ind AS not yet made applicable to the bank.

Place: Mumbai
Date: 05.02.2022

Joydeep Dutta Roy
Executive Director

Debadatta Chand
Executive Director

Ajay K Khurana
Executive Director

Sanjiv Chadha
Managing Director & CEO